Join us for a unique cultural competency experience grounded in the sculpture of Sam Durant. Durant’s White and Indian Dead Monuments work, on exhibit at the Mildred Lane Kemper Art Museum during Spring 2015, lends itself to consideration of the nature of history and that one facet of cultural privilege is to have one’s understanding of history accepted.

The workshop will include a brief lecture, a guided gallery tour, and a respondent panel that will include perspectives from both those with Native American identity and those with relevant academic expertise.

Moderators:
Allison Taylor
Manager of Education, Mildred Lane Kemper Art Museum Sam Fox School of Design & Visual Arts,

Anna A. Shabsin, JD, MSW
Senior Lecturer Coordinator/JD, MSW Joint Degree Program, Brown School

Respondents will include:
· James R. Duncan (Osage/Cherokee heritage)
· Sabine Eckmann, PhD, Kemper Museum
· John E Kelly, PhD, Department of Anthropology, Washington University
· Tina Sparks, Artist/Owner, Night Sight Art (Hunka/Pueblo/Lakota heritage)
· Shayna Williams, Buder Scholar, the Brown School (Eastern Bank Cherokee)

We will close with a facilitated Talking Circle, which is the Native American approach to group processing and problem-solving.

$50 General Admission ■ $30 Brown School Field Instructors ■ $10 Full-Time Graduate Students
3 CEUs

Please register online at www.brownschool.wustl.edu/profdev by March 13, 2015

This program is offered in partnership with the Mildred Lane Kemper Art Museum and the Brown School’s Professional Development Department.