The Pow Wow committee at Washington University in St. Louis opens its 7th Annual Logo Contest for the Kathryn M. Buder Center for American Indian Studies' 28th Annual Pow Wow. The Pow Wow will be held Saturday, April 21, 2018.

The theme for this year’s Pow Wow is

**Balancing Two Worlds: Indigenous Teachings, Traditions and Truths**

**Prizes:**

1st place: $250  2nd place: $150  3rd place: $100

Vector image files are preferred (i.e. Adobe Illustrator, EPS), Photoshop (PSD files), JPG, and other bitmap formats are acceptable, but the graphic should be large enough and high enough in resolution to print up to a size of 6 inches in the largest dimension. All graphics should be no more than six colors and designed at 300 DPI.

All submissions are to be emailed to bcais@wustl.edu by November 2, 2017

For additional questions, please call (314) 935-4510 or email bcais@wustl.edu.
POW WOW LOGO CONTEST
ENTRY FORM
(Complete a Contest Entry Form & Turn in with Entry)

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Email:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address:</td>
<td>City, State, Zip</td>
</tr>
<tr>
<td>Tribal Affiliation:</td>
<td></td>
</tr>
<tr>
<td>Description of Logo:</td>
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LOGO CONTEST Rules and Requirements:

- All submissions must contain a primary graphic that is a visual/artistic representation of the Pow Wow theme.
  - The following text must be incorporated into the logo: Washington University’s 28th Annual Pow Wow and Balancing Two Worlds: Indigenous Teachings, Traditions and Truths. The design should focus on a visual representation of the theme as it relates to Youth and Family.
- The design may incorporate elements of the Kathryn M. Buder Center’s logo (available by contacting Lynn Mitchell at lmitchell24@wustl.edu), but is not required.
- Designers may refer to the following website for more information about the Buder Center buder.wustl.edu
- One submission per person.
- Include a brief write up describing the meaning behind your logo creation.
- The winning design will be used on all promotional materials for the Kathryn M. Buder Center’s 28th Annual Washington University Pow Wow and for any other means the Buder Center deems necessary.
- Winners will be announced in early December and payment arrangements will be made at that time. Prize will not be released until the Buder Center receives all required documents.

Technical Information:

- Vector image files are preferred (i.e. Adobe Illustrator, EPS). Photoshop (PSD files), JPG, and other bitmap formats are acceptable, but the graphic should be large enough and high enough in resolution to print up to a size of 6 inches in the largest dimension.
- All graphics should be designed at 300 DPI.
- All graphics should be no more than six colors.

All submissions are due by November 2, 2017. Email your submission to bcais@wustl.edu.

TO ENTER: Submit an original logo related to the theme Balancing Two Worlds: Indigenous Teachings, Traditions and Truths. All entries must include the artist’s full name, email address and completed entry form. Each entry must be original, non-published work. Clip art, or any forms thereof, will not be accepted. Once submitted, all entries become the property of the Sponsor and none will be acknowledged or returned. Incomplete entries and entries not complying with all rules are subject to disqualification.

JUDGING: All decisions are final in all respects. Judging will be based on the following criteria (a) Originality of entry, (b) creative expression, and (c) mission captured.

GENERAL RULES & LIMITATIONS: Sponsor reserves the right at its sole discretion to disqualify any individual who tampers with the entry process and to cancel, terminate, modify, or suspend the Contest.

REQUIRED SIGNATURES: Each contestant under the age of 17 must have parental or guardian consent to participate.

Participant: My signature below certifies that I have read the “LOGO CONTEST Rules and Requirements” and agree to abide by them. Washington University in St. Louis owns all intellectual property rights to the logos submitted. Contestants agree that the logos are works made-for-hire and agree to assign any and all copyrights, ownership and other intellectual property rights of the logo submissions. Washington University in St. Louis owns the rights to the logos once they are accepted and owns the logos for all legal purposes. The ownership of rejected logos reverts to the contestant unless the logos are subsequently re-submitted to Washington University in St. Louis.

Participant’s Signature Date